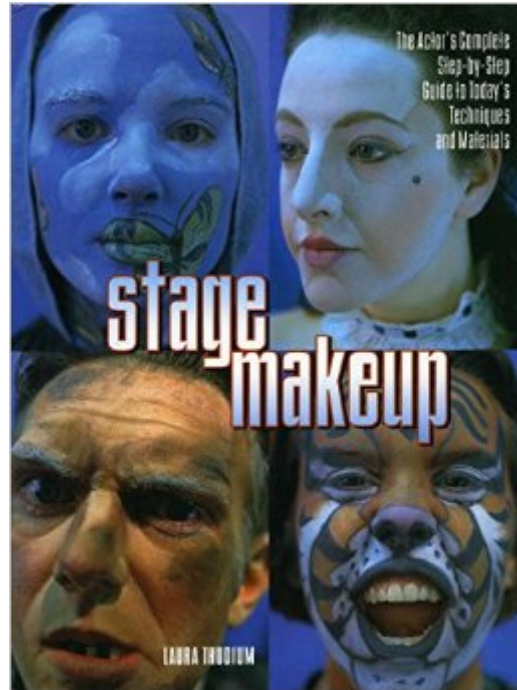


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# Stage Makeup: The Actor's Complete Guide To Today's Techniques And Materials



## Synopsis

This up-to-date, full-color makeup manual is designed to lie open on the makeup table right as a guide for student, amateur, or professional performers.

## Book Information

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Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (54 customer reviews)

Best Sellers Rank: #47,121 in Books (See Top 100 in Books) #19 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #120 in [Books > Health, Fitness & Dieting > Beauty, Grooming, & Style](#) #4342 in [Books > Humor & Entertainment](#)

## Customer Reviews

At last--a makeup book that doesn't aspire to be the encyclopedic end-all; instead, it teaches techniques that all theatre students should master for the roles they play most often. The full-color photos are second to none, and Thudium's recommendations for makeup products that are kind to young actors' faces -- such as Mehron's wonderful Celebre line -- make this an ideal text for advanced high school students as well as for those attending colleges and universities. I've always been a Corson devotee, but this excellent source has convinced me that, while Corson's book should be available for reference, Thudium's book should be number one on the high school, college, or university instructor's list.

I'm an absolute beginner in makeup, even though I'm in my 30's. My recent interest in Theatrical makeup led me to buy this book. I was EXTREMELY delighted to find clear pictures presented on a variety of faces and skin types. The book is layed out very like a college text with examples and exercises. I found it VERY useful in developing a solid foundation (hee hee!) in doing my own and others makeup.

I am so happy I stumbled upon this book. I've been teaching stage makeup at various universities

for over five years and using the Corson book. This book offers clear, color, step-by-step, examples of the basic makeup techniques I cover in my course. The only other book this easy to follow is Makeup for Theatre, Film, and Television by Baygen and it's out of print. This is definitely my new course book.

This book is seriously outdated. I was required to purchase this textbook when attending a community college for my preliminary classes. Since graduating, I have become a full time professional in the beauty industry and there's a lot of other great materials out there that will truly benefit you as an artist and should be looked at as an alternative prior to purchasing this book.

Don't get me wrong, I love a classic, and Corson's Stage Makeup text is a classic of theatrical makeup and really should belong in the library of anyone who is really serious about stage makeup techniques. Thudium, however, has produced a wonderful text that is super accessible to students, has tons of color photos, lots of great makeup looks, and is a fraction of the price of the Corson text. For students who are maybe taking a makeup class to see if they are interested in the field or as an elective can get a great introduction to the art of stage makeup without buying an exhaustive and expensive volume like the Corson. The images are really detailed, large and gorgeous. Highly recommended for anyone who wants to know more about a wide variety of theatrical makeup techniques.

Well I will say that I use this book for my Theatrical Makeup class, not because it is the best out there but because it is the best for students who have never worked with makeup before. Makeup can be very intimidating to a student who has never touched it before, and this book makes it easy to follow and see exactly where highlight and shadow should be placed. I do think the makeup is overdone for the average theatre, but I always teach how to make the makeup to match studio (up to 100 seats), medium (up to 500 seats), and large (up to 2000 seat) theatres. This book has had good feedback from the students due to the large color photos and guides, not so much for the animal and art projects in the back (but it does give them some ideas for their own work!). I also use my own guides for wigs and special effects. If you are looking for an overly technical guide to makeup, go to Corson. This book is meant for the beginners, not the experts.

The design techniques for basic contouring and period make-up are solid and the full color photos are helpful. Also, the author includes solid instructions for transferring drawn schematics onto the

face. The "fantasy" make-up section though is a joke-she showcases design projects from her jr. high/high school classes and many more closely resemble advanced face-painting instead of useful stage techniques. Unfortunately this book is still superior to many beginning stage make-up books on the market.

My daughter and I love to watch the show Face Off and I decided to buy her this for a present. A local teacher had advised me to purchase this book as it is used by a local college to teach Stage Makeup.

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